

**SOUTH PLAINS - DISTRICT 2 4-H****DATE:** February 1, 2026**MEMO TO:** All South Plains District 2 County Extension Agents**SUBJECT:** Agents **2026 District 2 4-H Photography Contest****FROM:**

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|-----------------------|-----------------------------|--------------------------------|
| Cari Snider | Xane Reiter | Ashley Hanson |
| District 2 Specialist | Garza County, CEA- FCH | Hockley County, CEA- FCH |
| 4-H Youth Development | Photography Committee Chair | Photography Committee Co-Chair |

ENTRIES DUE: Wednesday, April 15, 2026**PHOTOS:** Will be uploaded in Submittable instructions will be sent after 4-H Online entries are completed.**4-H ONLINE**< **Registration:** April 1 - April 15, 2026< **Late Registration:** Not Available**ENTRY FEE :** \$10 for the first picture entered and \$5 for each additional picture**CONTACT:** Xane Reiter (806)495-4400 or xane.reiter@ag.tamu.eduAshley Hanson:(806)894-3159 or ashley.hanson@ag.tamu.edu

It is the responsibility of the agents to validate grades of participants and correct placement of youth in the appropriate age categories. It is also the responsibility of the agents to certify eligibility of contestants and substitutes.

AGE REQUIREMENTS - Age is based on 2025 4-H year age requirements effective as of 09/01/25.

- **Junior** - Grades 3, 4 & 5 (and minimum age of 8).
- **Intermediate** - Grades 6, 7, & 8
- **Senior** - Grades 9, 10, 11 & 12

CONTEST RESOURCES

- **Be sure to read the Texas 4-H Photography Contest 2025-2026 State Rules and Guidelines.**
- **Each county may submit 1 photo in each category in each age division.**
- **Categories:** Animals-Domestic, Animals-Wildlife, Catch-All, Details & Macro, Dominant Color (NEW), Elements of Design, Enhanced, Food, Landscape & Nature (non-animal), Leading Line, Long Exposure, Motion/Action, People, Plant/Flora, Reflections (NEW), Shadow/Silhouette, Transportation (NEW), **THEME**- Volunteers in Action
- Please refer to the State Contest Rules & Guidelines for full description of categories.

Accommodations

Programs of Texas A&M AgriLife Extension and the Texas 4-H Youth Development Program are open to all people without regard to race, color, sex, gender, sexual orientation, religion, national origin, age, disability, genetic information, or veteran status.

All accommodations requests should be submitted in 4HOnline. Any additional information should be provided to Cari Snider, cari.snider@ag.tamu.edu, at least 2 weeks prior to the contest.



Texas 4-H Photography Contest

2025 - 2026 Rules and Guidelines

Last Revised: September 2025

PURPOSE

The Texas 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in photography, including the use of photographic equipment and process of photographs.

| RULES AND PROCEDURES | |
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| Participation Grades | Junior, Intermediate and Senior 4-H Members |
| Photo Eligibility | All photos must be taken with a digital camera (smartphone cameras are included). Photo must be taken by participants between the dates of January 1, 2025 and the time of entry. Photos may be submitted only one time and in only one category. |
| Photo Format | Must be .jpeg, jpg. Contestants may use any file naming structure. No RAW files allowed. (updated; removed .png) |
| Qualifying from County | Each county may enter only one entry per category for a total of 18 entries. As such, counties are highly encouraged to have a selection process (such as a contest) in place to determine each photo that advances in the 18 categories. |
| Entry Fee | \$10.00 for the first photo, \$5 for each additional photo |
| Registration and Uploading | Step 1: Register and pay for entries on 4HOnline. Step 2: Upload all photos on Submittable. Instructions and a direct link will be provided during the 4HOnline registration process. |
| Deadlines & Entry Period | Registration on 4HOnline and Submittable Opens: April 1, 2026 Registration on 4HOnline and Submittable Closes: April 15, 2026 at 11:59 pm Entries must be approved by the county office by 5 PM on April 21, 2026 No late entries will be accepted in either system. |
| Event Name | 2025-2026 D2 4-H Photography Contest |
| Ratio and Size | Size Ratio: any size ratio, except for panoramic, is acceptable. For this contest, panoramic is defined as a photo with an aspect ratio of 3:1 or 1:3 or wider/taller. File Size: Photo must be a minimum of 1 MB (1,000 KB) and a maximum of 20 MB. Tips: Upload the highest resolution possible. Review your photo at 100% size before uploading. Check your photo's file properties and/or metadata to ensure it meets the file size requirements. 1 MB (megabyte) is equivalent to 1,000 KB (kilobytes). Photos that are less than 1,000 KB do not meet the minimum file size requirement. |
| Alterations | Color and Black & White photos are allowed in all categories. Although slight computer enhancements are allowed, such as cropping, minor adjustment of lighting, and red eye reduction; substantially altered photography, such as applying design styles, or using computer graphics will disqualify an entry. Any other alteration, manipulation, or edits to a photo would require the photo to be entered into the Enhanced category. |
| Text on Photographs | Photographs must not contain camera or user placed text. This includes such things as date stamps, comments, watermarks, or titles. Text or wording that is part of the original photograph (i.e. photo of a street sign, etc.) is acceptable. |
| Original Work of 4-H member | The entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of ALL the 4-H member's entries into the Photography Contest. Additionally, actions may be taken against the 4-H member in regard to the Consequences of Misbehavior and Code of Conduct signed by the 4-H member. |
| ADA Accommodations | If the participant needs any type of accommodation to participate in this program or has questions, please contact cari.snider@ag.tamu.edu by April 1. |

| RELEASES | |
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| Content | Photos that are deemed obscene, vulgar, sexually oriented, hateful, threatening, or otherwise violate any decency standards or laws are strictly prohibited. The Texas 4-H Youth Development Program reserves the right to determine and refuse inappropriate or unsuitable entries. |
| Copyright | The Texas 4-H Youth Development Program respects the rights related to copyright laws and intellectual property. All photos must be the participant's own work. Use of a photo from other sources/people is not allowed. The photographer retains the copyright of any submitted images. |
| Display and Future Usage Rights | By entry, the participant grants a license to the Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, and any other public or private agency authorized by the Texas 4-H Youth Development Program, the use and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos may be used for 4-H program and marketing uses. |
| Model and Property Releases | It is required that each participant have sufficient permission granted to both the photographer and the Texas 4-H Youth Development Program to publish and use, as needed, any photo showing any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from the Texas 4-H Youth Development Program. |
| DISQUALIFICATION | |
| Reasons for disqualification | <ul style="list-style-type: none"> • Broken content rule. This includes inappropriate or unsuitable content. • Broken copyright rule. Photo is not the original work of the 4-H member. This action is considered theft, which is a major offense in the Texas 4-H Rules & Guidelines. • Broken display and future rights usage rule. • Broken model and property release rule. • Category: Does not meet category criteria, rules or guidelines. (see category descriptions) • Category: Multiple county entries into a category. • Category: Same photo entered in multiple categories. • County did not select/certify photograph to represent county by the deadline. • Entry fee not paid or only partial fee paid. • Extremely poor quality and/or low resolution causing the subject matter to be unrecognizable. • Manipulation of photo beyond what is allowed. <p>Disqualification for any reason will forfeit all entry fees. No refunds will be given.</p> |
| Appropriateness of Category | It is extremely important that 4-H members, project leaders, parents, and County Extension Agents review the descriptions of each category very carefully. Do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category may be disqualified at the judge's discretion. |

TEXAS 4-H PHOTOGRAPHY CONTEST**2025-2026 CATEGORIES**

(all descriptions have been revised/simplified)

| CATEGORY | DESCRIPTION | NOT ALLOWED |
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| Animals – Domestic | Photos of domesticated animals adapted for human environments. Examples: dogs, cats, horses, pigs, chickens. | Wildlife, all waterfowl, zoo animals, or animals not under human care. |
| Animals – Wildlife | Photos of undomesticated animals in natural or zoo-like environments. Examples: deer, ducks, birds, snakes, whales. | Domesticated animals, livestock, or pets. |
| Catch-All | Photos that do not fit in any other category. | Duplicate entry of a photo already submitted in another category. Photo that belongs in another category. |
| Details & Macro | Close-up photos highlighting fine details or making small objects appear larger than life. Examples: insect eyes, veins on a leaf, water droplets. | Standard close-ups that don't emphasize fine details; digitally created "macro look" (heavily cropped to simulate a close-up) |
| Dominant Color | Photos where one specific color is the primary visual element. Examples: a bowl of lemons in strong yellow light. | Black & white, sepia, duotone, or multiple equally dominant colors. |
| Elements of Design | Photos emphasizing line, shape, pattern, form, texture, or perspective. Examples: repeating tile patterns, ripples in water showing repeating patterns, a spiral staircase showing perspective, textured bark on a tree, etc. | Digitally created or computer-generated designs (Photoshop, Illustrator, etc.). |
| Enhanced | Photos significantly manipulated or created using editing techniques. Examples: composites, stitched panoramas, artistic filters. | Use of stock, AI-generated, or non-original images. |
| Food | Still-life style photos highlighting food for artistic or commercial effect. Examples: meals, cakes, fruits, table settings. | Alcoholic beverages or photos where food is not the main subject. |
| Landscape & Nature (Non-Animal) | Photos of outdoor sceneries and natural settings without animals as the main focus. Examples: gardens, seascapes, cityscapes. | People, man-made structures, or animals as the main subject. |
| Leading Line | Photos using lines to guide the viewer's eye toward the subject. Example: a river leading to a bridge. | Weak or implied lines that do not clearly guide the eye. |
| Long Exposure | Photos using extended shutter speeds to capture motion effects or low-light scenes. Examples: fireworks, night skies, light trails, waterfalls. | Images with artificial blur or digital effects simulating long exposure. |
| Motion/Action | Photos that capture and freeze movement. Examples: sports, running animals, spinning rides. | Images of objects that are typically stationary or slow-moving. Blurry or poorly focused photos unless intentionally artistic. |
| People | Photos of individuals or groups across all ages and activities. Examples: families, children, portraits, fashion, sports. | Photos without model consent; animals or objects as main subject. |
| Plant/Flora | Photos of a single flower, tree, bush, or plant as the primary subject. Examples: a rose, a tree's canopy. (<i>Large landscapes with multiple plants belong in Landscape & Nature.</i>) | Large landscapes where a single plant is not the central focus. |
| Reflections | Photos capturing mirrored images in water, glass, metal, or other reflective surfaces. Examples: lakes, puddles, water droplet, building facades. | Images where the reflection is not the primary subject. |
| Shadow/Silhouette | Photos where a shadow or silhouette is the primary subject against a brighter background. Examples: shadows of people, animals, or structures. | Images where the shadow or silhouette is not the primary subject. |
| Transportation | Photos showcasing vehicles or modes of travel. Examples: bustling urban streets, cars, buses, trains, boats, bicycles, airplanes, and rockets. | Images where transportation is background only, not the subject. |
| Theme – Volunteers in Action (New) | Celebrate the heart of Texas 4-H by capturing volunteers in meaningful moments of service. From mentoring youth and leading workshops to organizing events and supporting communities, showcasing the dedication, passion, and behind-the-scenes efforts of 4-H volunteers who make a difference every day. | Posed portraits without volunteer activity shown; photos where the subject is not a 4-H volunteer. |

Texas 4-H Photography Contest Score Sheet



Name: _____ County: _____

Category: _____

You are competing against standards of excellence outlined below, not against your peers. Before preparing your entry for submission please carefully review the judging criteria. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon.

JUDGES, PLEASE INDICATE POINTS AWARDED IN FAR-RIGHT COLUMN:

| CATEGORY | JUDGING ELEMENT | POINT RANGE | POINTS AWARDED |
|---|--|-------------|----------------|
| Impact (Max Points: 15) | Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of the judging elements. | 0-15 | |
| Creativity (Max Points: 15) | Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought. | 0-15 | |
| Technical (Max Points: 20) | Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"> allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) sharpness and correct color balance. lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. posing and capturing of the image. | 0-20 | |
| Difficulty (Max Points: 5) | Difficulty is the level of challenge in capturing the image. It takes into account factors such as lighting conditions, subject movement, timing, and setting. Higher scores reflect images where the photographer successfully managed more complex or demanding conditions. | 0-5 | |
| Composition (Max Points: 20) | Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker. | 0-20 | |
| Subject Matter (Max Points: 15) | Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image. | 0-15 | |
| Story Telling (Max Points: 10) | Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image. | 0-10 | |
| TOTAL POINTS AWARDED | | | |

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| AWARD (circle one) | Blue Award (100 points to 81 pts) | Red Award (80 to 51 pts) | White Award (50 to 31 pts) | Participant Award (30 to 0 pts) |
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JUDGES COMMENTS: