

DATE: January 18, 2023

MEMO TO: All South Plains District 2 County Extension Agents

**SUBJECT: 2023 D2 4-H Educational Presentations, Public Speaking, and 4-H Talent Showcase
(formerly Share the Fun)**

FROM: Felice Acker
Castro County CEA-FCH
Committee Chair

Natalie Snowden
Floyd County CEA-FCH
Committee Co-Chair

Bailee Wright
D2 4-H Specialist

CONTEST DATE: Monday, March 27, 2023
CONTEST LOCATION: **Indiana Ave Baptist Church**
9507 Indiana Avenue
Lubbock, TX

4-H Online Opens: February 27, 2023

4-H Online Closes/Deadline: Thursday, March 9, 2023



ENTRY FEE: \$10 (for each contest entered)

Check in for all Contests: 12:30 pm

Contests will begin: 1:00 pm (if you are in multiple contests, your order will be given at check in)

Awards: Will be presented in each room at the end of all the contests in that room.

CONTACT: Felice Acker, (806) 683-8111 or fracker@ag.tamu.edu

The 2022-2023 Educational Presentation/Public Speaking/4-H Talent Showcase Contests will be conducted in person at Indiana Ave Baptist Church. *All agents need to assist with Educational Presentation, Public Speaking, and 4-H Talent Showcase Contests. This is the preliminary letter about the contest. Additional letters with judging assignments and responsibilities will be sent closer to the contest.*

South Plains - District 2 4-H
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IMPORTANT INFORMATION for District 2:

- **There is No limit on the number of entries a County may have!**

- **All Ages—EDUCATIONAL PRESENTATIONS—may register only ONE educational presentation category or public speaking. There will be an additional CHARGE of \$10 per contest if entering a 4-H Talent Showcase and Educational Presentation, or 4-H Talent Showcase and Public Speaking.**
 - Agricultural Technology & Farm Safety
 - Animal Science
 - Beef
 - Health & Wellness
 - Horse
 - Open
 - Open Agriculture/Natural Resources
 - Open Family and Consumer Sciences
 - Promote 4-H
 - Public Speaking
 - Safety & Injury Prevention

- **Juniors and Intermediates. (Juniors 3rd-5th grade; Intermediates 6th-8th grade)**
 - **May compete together but will be entered in the intermediate age group. They may not compete with the Senior Age Group.**
 - **4-H TALENT SHOWCASE: may register for multiple 4-H Talent Showcase categories at the additional cost of \$10 a category.**

- **SENIOR Age: 4-H Talent Showcase may enter one contest that is a Wednesday at State Contest and one Thursday Contest. Each Contest is \$10.** The entries can be either an individual or a team.
- **The 4-H Talent Showcase categories are:**
 - Choreographed routine (Wednesday at State for Seniors)
 - *Variety Show* (Wednesday at State for Seniors)
 - Poetry/Prose (*Thursday* at State for Seniors)
 - Vocal (Wednesday at State for Seniors)
 - 4-H Skit (was Celebrate 4-H) (Thursday at State for Seniors)
 - Musical/instrumental (*Wednesday Contest* at State for Seniors)
 - Solo/Band Performance (Thursday at State for Seniors)

Special Note for Seniors from the State Roundup Guide

A 4-H member **must** present/enter the SAME entry for which they qualified throughout all levels of the contest – county, district and state. The only modification to an entry once it has been entered at any level and advances to the next, is enhancements to the entry based upon feedback from the judges. Complete alteration of the entry will result in disqualification at the next level of competition. Documentation of presentation information will need to be shared from a county to district to state level.

PUBLIC SPEAKING Time limit is 5-8 minutes!

- **MULTIPLE Contests**—if you register for multiple contests, we will do our best to have you compete early in the contest with lowest entries so you can then go to your other contests. Be prepared to leave room and immediately compete in your other category.

Awards

Placings will be announced in each room the day of the contest, as each room completes their contests.

Texas 4-H Roundup

Refer to the **2023 Texas 4-H Roundup Guide**. Requirements for all contests are given in the 2022-2023 Texas 4-H Roundup Handbook, which is available on the web at:

READ THE 2023 ROUNDUP GUIDE FOR RULES AND REGULATIONS ON EACH CONTEST AND NOTE ANY CHANGES. Please be aware of overall changes and ones specific to each category. Participants are required to participate in District Roundup to qualify for State Roundup. County Agents are responsible for making sure the members are entered correctly according to the rules of the contest concerned.

https://drive.google.com/file/d/1w7ebTw7eTNmCiVPM5I6J313oW_3Sshrl/view

State Qualifiers

Public Speaking - 3 entries per district

Educational Presentation – 3 entries per category per district

4-H Talent Showcase - 2 entries per category per district

Sample Score sheets and project information can be found at the Texas 4-H Roundup website

<https://texas4-h.tamu.edu/events/roundup/>

If participants need any type of accommodation to participate in this program or have questions about the physical access provided, please contact the county office or Bailee Wright bailee.wright@ag.tamu.edu at least two weeks prior to the event.

If you have suggestions or comments, please notify Felice Acker as soon as possible. We look forward to a quality 4-H experience for everyone!

CC: Michael Clawson

Educational Presentations Category Descriptions

*These are taken from the 2023 Texas 4-H Roundup Guide found here [2023 Texas 4-H Roundup Guide.pdf](#)

Category	Description
Agricultural Technology & Farm Safety	<p>Any current or future subject that addresses topics such as:</p> <ul style="list-style-type: none"> • Biotechnology • Biogenetics • Bioengineering • Mechanical engineering • Farm safety <p>Use of technology, research, laser, satellites or advancements made in agricultural practices through the use of technology, computer systems, or cutting-edge ideas.</p>
Animal Science	<p>Any current or future subject that addresses any aspects of the dairy, poultry, sheep, goat, swine, or specialty animal industries such as embryo transfer and invitro- fertilization. Beef related presentations would fall under the beef category.</p>
Beef	<p>Any current or future subject that addresses topics such as:</p> <ul style="list-style-type: none"> • Reproductive technologies • Nutritional management • Health • Breeding and genetic considerations • Behavior • Beef carcasses and end-products • Production costs • General management aspects • Cattle marketing <p>Presentations may target cow-calf, stocker,</p>

	or feedlot industry sectors.
Health & Wellness	<p>Presentations should focus on healthy lifestyles, chronic disease prevention and wellness, not illness/treatment. It is suggested that project experiences in this area include topics aimed at youth health/wellness, the promotion of active living, and chronic disease prevention. Educational presentations should be shared with youth groups in the community and include a call to action promoting healthy lifestyles.</p> <p>All presentations must be supported by science-based and current medical/health journal articles (e.g., Journal of the American Medical Association, Annuals of Internal Medicine) or research-based websites.</p> <p>Preference should be given to .gov and .edu over .com resources.</p> <p>Additional resources can come from Texas A&M Agrilife Extension Service, Centers for Disease Control and Prevention, and Texas Department of State Health Services.</p> <p>Suggested presentation topics:</p> <ul style="list-style-type: none"> • Increasing physical activity • Tobacco prevention • Alcohol prevention • Sun safety • Preventing the spread of the cold and flu • Sleep • Reducing stress
Horse	<p>Presentation is to cover the theory and/or practical skills learned in the 4-H horse project and should be appropriate for presentation at a 4-H club meeting. After hearing the presentation, the</p>

	<p>audience should be able to put information into practice to improve their production, management, training, or horse use knowledge and/or skills.</p> <p>*One may choose to do a presentation without props. Those will be judged as horse public speaking using the public speaking score sheet. However for top awards, they will still be ranked with those giving educational presentations which allow use of props in the presentation.</p>
Open	<p>Youth will relate information to skills learned in a project in which the 4-H a member has been involved.</p> <p>Make sure your presentation is not better suited for another category.</p>
Open --Agriculture & Natural Resources	<p>Youth will relate information to knowledge or skills learned in the field of Agriculture and Natural Resources. Before entering this category, make sure the presentation does not fit any other related educational presentation category.</p> <p>Topics may include:</p> <ul style="list-style-type: none"> • Agronomy/crop production • Farm and ranch economics • Horticulture • Meat science • Shooting sports related fields • Other ANR field of study
Open-Family and Consumer Education	<p>Youth will relate information to knowledge or skills learned in the field of Family Community Health. Before entering this category, make sure the presentation does not fit any other related educational presentation category.</p>

	<p>Topics may include:</p> <ul style="list-style-type: none"> • Financial management • Food and Nutrition • Clothing and Textiles • Housing and home environment • Family Life • Food Science • Food Safety • Consumer life skills • Other FCH field of study <p>*Health related topics, which could include such things as increasing physical activity, tobacco and alcohol prevention, sun safety, preventing spread of colds and flu, sleep, and reducing stress, should compete under Health & Wellness educational presentation.</p>
<p>Promote 4-H</p>	<p>The purpose of this contest is to:</p> <ul style="list-style-type: none"> • Encourage 4-H members to develop promotion and marketing skills as they market and interpret 4-H through various types of media and presentations. • Increase the promotion of 4-H to non-4-H audiences in Texas. • Increase the number of people who join and support the 4-H program. <p>The 4-H promotion should convey a contemporary image of 4-H in a changing society. Promotional methods might include: radio, television, illustrated talks, method demonstrations, newspaper, posters, projected images, exhibits, photographs, slide/tape presentations, puppets, PSA's, speeches, drama, skits, videos, computer programs, etc. Contestants</p>

	<p>identify a non- 4-H audience and demonstrate a promotional method which communicates the ideas or ideals of the 4-H program. Before entering this category make sure your presentation does not fit any other related educational presentation category.</p>
Safety and Injury Prevention	<p>Youth will relate information to safe equipment designs and safe procedures or methods associated with the prevention of accidents in work, home, or recreational environments. Topics may include accident prevention when operating motor vehicles, boats, home, farm or yard machinery. Also included are safety topics on handling chemicals and animals and prevention of accidents relative to falls, fire, electricity, hunting and natural disasters.</p> <p>Suggested presentation topics:</p> <ul style="list-style-type: none">• Drinking and driving• Distracted driving• Personal safety• ATV safety• Agri-terrorism• General farm safety• Pesticide safety• Natural disasters (flooding, tornadoes, hurricanes, drought, etc.) <p>Safety as it relates to agriculture would fall under Agricultural Technology & Farm Safety category.</p>

Public Speaking

Public Speaking	<p>Individuals will present a 5 to 8 minute talk suitable as a platform speech or radio broadcast. The presentation should serve to persuade others regarding a particular issue or concern. Props and visual aids are not permitted, and recordings of any type may not be used. Contestants should be prepared to answer questions concerning the subject matter of their presentation.</p> <p>Contestants selected as finalists will then repeat their presentations in a final round.</p> <p>First place individuals will be asked to present their speech at the Thursday night assembly.</p> <p>Suggested presentation topics: Current events, youth issues, or other topics related to youth</p> <p>Topic resources:</p> <ul style="list-style-type: none">• Print media (e.g. newspapers, magazines, scholarly journals)• Broadcast media (e.g. television, cable, radio)• E-media (email, internet, websites)
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4-H Talent Showcase (Formally Share the Fun)

*these are taken from the Texas 4-H State Share the Fun Letter found here [2023 Texas 4-H Roundup 4-H Talent Showcase Letter](#)

Category	Description
Wednesday At State Roundup	
Choreographed Routine	<p>An entry may consist of one (1) to nine (9) participants. No speaking to form a skit or story line. The act requires choreography and can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (jazz, tap, country & western, ballroom, etc.). Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and SIGNING, this entry should be entered in the Vocal Category. All 4-H members entered in the category must be a part of the act. Acts may use recorded music on CD or digital music player but may not use an accompanist. Judged on material chosen, talent, creativity, showmanship, costuming, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.</p>
Variety Show	<p>An entry may consist of one (1) to nine (9) participants. This is an acting category. Variety show, also known as variety arts or variety entertainment, is entertainment made up of a variety of acts including sketch comedy, magic, acrobatics, juggling, and ventriloquism and other acts that do not fit into the other six categories. Acts cannot incorporate 4-H related material or theme. (Otherwise, it would be categorized as Celebrate 4-H.) Creativity is encouraged, but the degradation of any individual or organization is not permitted. May incorporate music, vocal selections, and/or choreographed routines, but these aspects cannot be more than half of the performance. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.</p>

Musical/Instrumental	<p>An entry may consist of one (1) to nine (9) participants. Musical presentation may be musical instruments accompanied by background recorded music or an instrumental performance only. No accompanist will be allowed. Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act. Judged on talent, showmanship, musical presentation, and material chosen. Four (4) minutes for setup and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes peract.</p>
Vocal	<p>An entry may consist of one (1) to nine (9) participants. Vocal presentation may be done a cappella or with an accompaniment CD, iPod, or other mp3 player. No accompanist will be allowed for this category. All members in the act must be singing. No lip sync will be allowed. Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in Choreographed routines. Judged on talent, showmanship, vocal presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.</p>
Thursday at State Roundup	
4-H Skit	<p>An entry may consist of one (1) to nine (9) participants. May be a 4-H based story line, promoting 4-H, community service, a project or activity. This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts. May incorporate music, vocal selections, and/or choreographed routines but these aspects cannot be more than half of the performance. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. All 4-H members entered in the category must be a part of the act. Judged on material chosen, talent, creativity, showmanship,</p>

	<p>costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.</p>
<p>Poetry/Prose</p>	<p>An entry may consist of one (1) to nine (9) participants. Acts which showcase poetry or prose are required. The act may NOT incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable. Every 4-H member entered in the category must be a part of the performance on stage. All material must be memorized. No script may be used during the performance. Judged on material chosen, message, talent, presentation style, props/costuming. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.</p> <p>Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book</p>
<p>Solo/Band</p>	<p>An entry may consist of one (1) to nine (9) participants. This act incorporates a combination of vocal and musical/instrumental talents. Acts that are vocal only or musical/instrumental only are not to be entered in this category. All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing, or both (solo performance must play an instrument and sing). Participants MUST incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Judged on talent, showmanship, musical presentation, vocal presentation when applicable, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for</p>

	presentation for a total of ten (10) minutes per act.
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