

2022 4-H PHOTOGRAPHY CONTEST

SOUTH PLAINS DISTRICT 2

Participant Guide

Please note this contest will be electronic for 2022.

No hard copy photographs will be accepted.

Senior 4-Hers will also be allowed to submit photos for District Judging.

****Senior participation DOES not affect state participation****

OBJECTIVES:

- ~ To develop life skills in composition, light, story line, posing, and awareness.
 - ~ To encourage 4-H members to use photography as a meaningful communication tool in their lives.
 - ~ To provide photography project showcase opportunity for 4-H members.
 - ~ To continue to share the message of 4-H.
 - ~ To utilize photographs to promote and strengthen the 4-H program.
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- ~ **Membership** - the contestant must be enrolled and actively participating as a 4-H member. The 4-H member must also be actively participating in a 4-H Photography Program. To participate in the District 2 4-H Photography Contest, a participant must place first at his or her county level Photography Contest and/or be certified by his or her county Extension agent. Only one entry per age level and class category per county may advance to the District 2 4-H Photography Contest.
 - ~ **Participation Grade** is based on the 2021-2022 4-H year:
 - **Junior** – Grades 3rd, 4th and 5th (3rd graders must be a minimum of 8 years old)
 - **Intermediate** – Grades 6th, 7th and 8th
 - **Senior** – Grades 9th, 10th, 11th and 12th
 - ~ **All photos to be judged** must have been taken during participation in a 4-H photography project between January 1, 2021, and contest entry. Photos may be submitted **only one time** and in only one category in the district photography contest.
 - ~ **County Entries:** Each county may have only one entry per category, per age group.
 - ~ **Alterations:** Although slight computer enhanced photos are allowed, such as cropping, trimming, adjusting lighting, and red eye reduction; substantially altered photography, such as changing colors, applying design styles, or using computer graphics will disqualify an entry. Any other alteration, manipulation edits, to a photo would require the photo to be entered into the Enhanced category.

- ~ **Text Usage:** Photography **MUST NOT** contain camera or user placed text. This includes things such as date stamps, comments, or titles. Text or wording that is part of the photograph (i.e., photo of a street sign, etc.) is acceptable.
- ~ **Digital Entry:** All pictures must be submitted electronically in 4-H Connect in either a .jpeg, .jpg, or .gif file format.
 - ✿ Photo must be a minimum of 300 dpi quality resolution.
 - ✿ Size: Must be 3:2 (4"X6") or 5:4 (8"x10") ratio (either landscape or portrait).
 - ✿ Size: Photo may not be larger than 5120KB (5MB).
- ~ If you need assistance in resizing photos, you can use: <http://webresizer.com/> , or a program of your choice.
- ~ **Negatives:** Entrants must be able to provide original transparencies, negative, disk or print if requested.
- ~ **Refusal Rights:** The District 2 Photography Committee reserves the right to refuse inappropriate or unsuitable entries.
- ~ **Judges:** Judges will determine the placing. Their decision on all entries is final.
- ~ **Entry Fees:** \$10.00 for first picture entered and \$3.00 for each picture thereafter – per member.
- ~ **Registration on 4-H Online:**
Photos will be uploaded to 4-H Online during registration, the same process used for the State Contest.
- ~ **Awards:** 1st, 2nd, and 3rd Place Ribbons will be given. Additionally, \$50.00 gift card to Best of Show in each age group.
- ~ **Announcement of Results:** Results will be e-mailed to counties on or before the end of May. Photos will be displayed on the District 2 4-H Website.

~ RELEASES

- Content: Photos that are deemed obscene, vulgar, sexually oriented, hateful, threatening, or otherwise violate any decency standards or laws are strictly prohibited. The Texas 4-H Youth Development Program reserves the right to determine and refuse inappropriate or unsuitable entries.
- Copyright: The Texas 4-H Youth Development Program respects the rights related to copyright laws and intellectual property. All photos must be the participant's own work. Use of a photo from other sources/people without permission is not allowed. Photos may be subjected to reverse image searches on the internet.
- Display and Future Usage Rights: By entry, the participant grants permission to the Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, and any other public or private

agency authorized by the Texas 4-H Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos may be used for 4-H program and marketing uses.

- Liability Release: The Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, and/or its employees/agents involved in the contest will not be held liable for non-displayed photographs.
- Model and Property Releases: It is required that each participant have sufficient permission granted to both the photographer and the Texas 4-H Youth Development Program to publish and use as needed any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from the Texas 4-H Youth Development Program.

DISQUALIFICATION: Reasons for disqualification

Disqualification for any reason will forfeit all entry fees. No refunds will be given.

- Broken content rule. This includes inappropriate or unsuitable content.
- Broken copyright rule. Photo is not the work of the 4-H member.
- Broken display and future rights usage rule.
- Broken model and property release rule.
- Category: Does not meet category criteria, rules, or guidelines (see category descriptions).
- Category: Multiple County entries into a category.
- Category: One photo entered in multiple categories.
- County did not select/certify photograph to represent county by the deadline.
- Entry fee not paid, or only partial fee paid.
- Extremely poor quality/resolution.
- Manipulation of photo beyond what is allowed.
- Photograph does not meet the minimum or exceeds the maximum file size allowed.

District 2 4-H Specialist – Wendy Scott

2021 D-2 Photography Committee

- Erin Snodgrass, Chair
- Caitlin Frederick, Vice Chair
- Shawnte Clawson

TEXAS 4-H PHOTOGRAPHY CONTEST 2021-2022 CATEGORIES

It is extremely important that 4-H members, project leaders, parents, and County Extension Agents review the descriptions of each category very carefully. Do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.

ANIMALS - DOMESTIC

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.

Examples: Chickens, cows, dogs, cats, hamsters, horses, pigs, sheep, goats, etc. All waterfowl (ducks and geese) should be entered in Animals - Wildlife.

ANIMALS - WILDLIFE

Category focuses on animals not typically tamed or domesticated and commonly found in the wilderness or bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.

Examples: Birds, deer, elephants, snakes, whales, etc.

CATCH-ALL

Photos that do not fit into one of the other categories.

Not allowed: A duplicate photo also entered in another category.

DETAILS & MACRO

Getting in close is the name of the game for this category. The goal is to zoom in close on an object to see its finer details or to make small objects appear life-sized or larger than we do not normally get to see with the naked eye.

Examples: Insect eyes, veins on a leaf, a reflection in a water droplet, etc.

ELEMENTS OF DESIGN

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter.

Examples: Line, pattern, perspective, shape, etc.

Not allowed: Digital creations or graphic designs made in software such as Photoshop, InDesign or Illustrator.

ENHANCED

A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Other variations are allowed as well.

Examples: Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.

FOOD

A still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.

Examples: Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc.

Not allowed: A photo of alcohol beverages.

LANDSCAPE & NATURE (NON-ANIMAL)

The focus of this category includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

Examples: Gardens/landscapes, outdoors, scenes, etc.

Not allowed: Primary subject is a person or wildlife.

LEADING LINE

This image composition technique features lines that draw the viewer's eye from point A to point B, which is the primary subject.

Example: A river that begins in the foreground and draws your attention to a photogenic bridge in the background.

LONG EXPOSURE

Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low-light conditions.

Examples: fireworks, moving water, light trails, Milky Way, light painting, night, or low-light conditions, etc.

MOTION/ACTION

The capture of movement within a single photo. The subject appears stopped or "frozen".

Examples: Ferris wheel spinning, sporting events, horse running across a field, etc.

PEOPLE

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.

Examples: Babies, families, kids, portraits, models/fashion, etc.

PLANT/FLORA

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape & Nature category.

Examples: A rose, an upward shot of a tree, etc.

SHADOW/SILHOUETTE

A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image.

Examples: shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures.

Not allowed: reflections

THEME (New)

The 2021-2022 theme is "My Hometown". Show what is special, iconic, unique, or even quirky about your hometown. Capture what makes it exceptional, historic, fun, or simply the best place to grow up.

Examples: statue, an old home, cityscape, natural area, town square, the barber shop, etc.

