

2019 4-H PHOTOGRAPHY CONTEST

SOUTH PLAINS DISTRICT 2

Participant Guide

Please note this contest will be electronic for 2019.


No hard copy photographs will be accepted.

Senior 4-Hers will also be allowed to submit photos for District Judging.

OBJECTIVES:

- ~ To develop life skills in composition, light, story line, posing, and awareness.
- ~ To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- ~ To provide photography project showcase opportunity for 4-H members.
- ~ To continue to share the message of 4-H.
- ~ To utilize photographs to promote and strengthen the 4-H program.

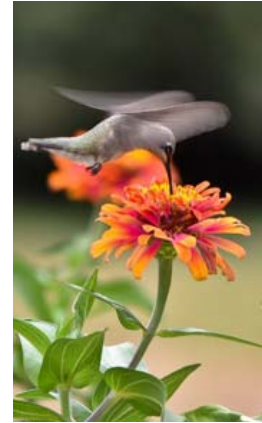
2019 Description of Categories

Category	Description	Example
<p>ANIMALS – DOMESTIC</p> <p><i>Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck(domestic use), Hamsters</i></p>	<p>Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.</p>	

ANIMALS – WILDLIFE

Examples include: Deer, snakes, insects, rodents, elephants, etc.

Focuses on animals **not tamed or domesticated and commonly found in the wild** throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.



CATCH-ALL

Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.

Category for **photos that do not fit into one of the other categories**. This includes such photos as **still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos**.

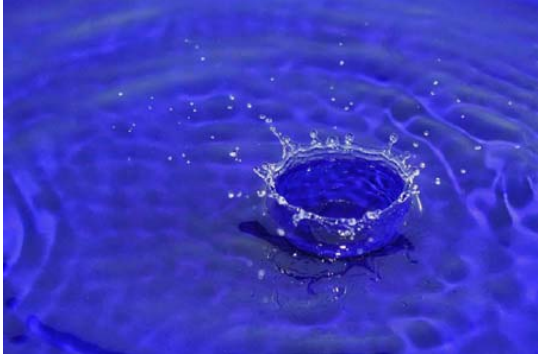





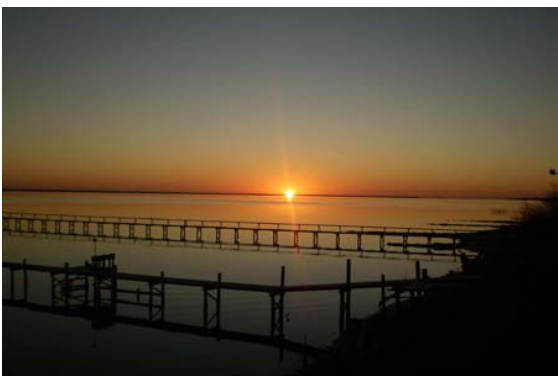

DETAILS & MACRO




Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.


Getting in close is the name of the game for this category. We welcome pictures of **small details** that suggest a larger story. This is also the place for **macro** photographs (although a macro image of a flower might equally go into the Flowers category).



<p>DOMINANT COLOR</p> <p><i>Black & White photos, duotones, are excluded from this category.</i></p>	<p>Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc.</p>	
<p>ELEMENTS OF DESIGN</p> <p><i>Examples include: Perspective, Line, Pattern</i></p>	<p>Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter.</p>	 <p>***Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations.</p>
<p>ENHANCED</p> <p><i>Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.</i></p>	<p>A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite images. Others variations are allowed as well.</p>	 <p>***If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here.</p>

<p>FOOD</p> <p><i>Examples:</i> <i>Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.</i></p>	<p>Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.</p> <p>NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED</p>	
<p>LANDSCAPE & NATURE (Non-Animal)</p> <p><i>Examples include:</i> <i>Landscapes/Gardens, Scenic, Outdoors</i></p>	<p>The focus of this category includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.</p>	
<p>MOTION / ACTION</p> <p><i>Examples include:</i> <i>horse running across field/pasture, Ferris wheel spinning, etc.</i></p>	<p>The capture of movement within a single photo.</p>	

<p>PEOPLE</p> <p><i>Examples include: Kids & Family, Models/Fashion, Sports</i></p>	<p>Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples.</p>	 <p>NOTE: All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.</p>
<p>PLANT/FLORA</p> <p><i>Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.</i></p>	<p>Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape & Nature category.</p>	
<p>SPORTS</p> <p><i>Examples include: a gymnast, a football player or team, swimming, a rodeo contestant, etc.</i></p>	<p>Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message.</p>	

<p>THEME</p> <p><i>The theme is “Promote 4-H”.</i></p> <p><i>Examples include:</i></p>	<p><i>This category should contain photos that promote 4-H overall, activities, events, etc. Photos can include photos of leaders, mentors, family, friends, and aspects of 4-H encompassing head, heart, hands and health.</i></p>	
<p>TRAVEL</p> <p><i>Examples include: Disney World/Land, Roman Ruins, Great Wall of China, etc.</i></p>	<p>Images that express the joys and adventures of travel photography, and can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE. Photos in this category must depict traveling and experiencing other parts of the world.</p>	

2019 Contest Rules

- ~ **Membership** - the contestant must be enrolled and actively participating as a 4-H member. The 4-H member must also be actively participating in a 4-H Photography Program. To participate in the District 2 4-H Photography Contest, a participant must place first at his or her county level Photography Contest and/or be certified by his or her county Extension agent. Only one entry per age level and class category per county may advance to the District 2 4-H Photography Contest.

- ~ **Participation Age** is based on the 2018-2019 4-H year:
 - **Junior** – Grades 3rd, 4th and 5th
 - **Intermediate** – Grades 6th, 7th and 8th
 - **Senior** – Grades 9th, 10th, 11th and 12th

- ~ **All photos to be judged** must have been taken during participation in a 4-H photography project between January 1, 2018 and contest entry. Photos may be submitted **only one time** and in only one category in the district photography contest.

- ~ **Text Usage**: Photography **MUST NOT** contain camera or user placed text. This includes things such as date stamps, comments or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc) is acceptable.

- ~ **Digital Entry**: All pictures must be submitted electronically in 4-H Connect in either a .jpeg, .jpg, or .gif file format.
 - ☘ Photo must be a minimum of 300 dpi quality resolution.
 - ☘ Size: Must be 3:2 (4"X6") or 5:4 (8"x10") ratio (either landscape or portrait).
 - ☘ Size: Photo may not be larger than 5120KB (5MB).

- ~ If you need assistance in resizing photos, you can use: <http://webresizer.com/> , or a program of your choice.

- ~ **Negatives**: Entrants must be able to provide original transparencies, negative, disk or print if requested.

- ~ **Refusal Rights**: The District 2 Photography Committee reserves the right to refuse inappropriate or unsuitable entries.

- ~ **Judges**: Judges will determine the placing. Their decision on all entries is final.

- ~ **Entry Fees:** \$10.00 for first picture entered and \$3.00 for each picture thereafter – per member.
- ~ **Registration on 4-H Connect:**
Photos will be uploaded to 4-H Connect during registration, the same processes as are used for the State Contest.
- ~ **Awards:** 1st, 2nd, and 3rd Place Ribbons will be given. Additionally, \$50.00 gift card to Best of Show in each age group.
- ~ **Announcement of Results:** Results will be e-mailed to counties on or before May 3rd. Photos will be displayed digitally at Educational Presentations & Share-the-Fun Contest, Junior Leader Lab and placed on the District 2 4-H Website.
- ~ **Release of Liability:** The Texas 4-H and Youth Development Program, Texas A&M AgriLife Extension Service, the Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing, mislabeled, damaged, or non-displayed photographs. By entry, the 4-H member accepts this release.
- ~ **Display and Future Use Rights:** By submitting an entry to the contest, the 4-H member grants permission to the District 2 4-H Photography Committee, Texas A&M AgriLife Extension Service, the Texas 4-H Youth Development Foundation, and any other public or private agency authorized by the Texas 4-H and Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. By entry, the 4-H member accepts these conditions of display and future use.

District 2 4-H Specialist – Andy Hart

2019 D-2 Photography Committee

- Caitlin Jackson, Chair
- Julie Smith
- Marsha Blair
- Cristen Brooks
- Katie Mangold
- Kendra Bilbrey