

# 2018 4-H PHOTOGRAPHY CONTEST

## SOUTH PLAINS DISTRICT 2

### Participant Guide

Please note this contest will be electronic for 2018.


No hard copy photographs will be accepted.

Senior 4-Hers will also be allowed to submit photos for District Judging.

#### OBJECTIVES:

- ~ To develop life skills in composition, light, story line, posing, and awareness.
- ~ To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- ~ To provide photography project showcase opportunity for 4-H members.
- ~ To continue to share the message of 4-H.
- ~ To utilize photographs to promote and strengthen the 4-H program.

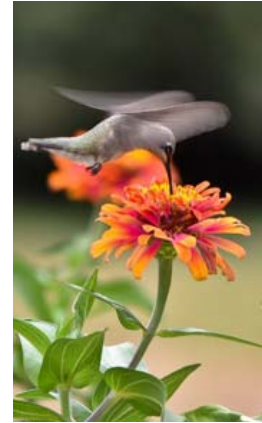
### 2018 Description of Categories

Category	Description	Example
<p><b>ANIMALS – DOMESTIC</b></p> <p><i>Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck(domestic use), Hamsters</i></p>	<p>Photos focusing on the various animals that have been <b>tamed and made fit for a human environment</b>. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.</p>	

**ANIMALS – WILDLIFE**

*Examples include: Deer, snakes, insects, rodents, elephants, etc.*

Focuses on animals **not tamed or domesticated and commonly found in the wild** throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.



**CATCH-ALL**

*Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.*

Category for **photos that do not fit into one of the other categories**. This includes such photos as **still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos**.

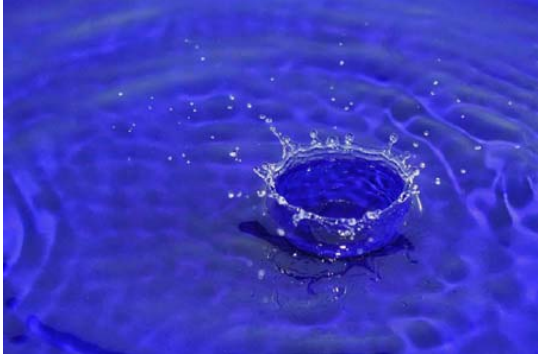







**DETAILS & MACRO**

*Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.*




**Getting in close** is the name of the game for this category. We welcome pictures of **small details** that suggest a larger story. This is also the place for **macro** photographs (although a macro image of a flower might equally go into the Flowers category).



<p><b>DOMINANT COLOR</b></p> <p><i>Black &amp; White photos, duotones, are <b>excluded</b> from this category.</i></p>	<p>Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc.</p>	
<p><b>ELEMENTS OF DESIGN</b></p> <p><i>Examples include: Perspective, Line, Pattern</i></p>	<p>Images use of graphic elements of design. Photos that <b>showcase line, shape, pattern, form, texture, perspective</b>, etc. Photo can consist of any subject matter.</p>	 <p>***Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations.</p>
<p><b>ENHANCED</b></p> <p><i>Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.</i></p>	<p>A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite images. Others variations are allowed as well.</p>	 <p>***If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here.</p>

<p><b>FOOD</b></p> <p><i>Examples:</i>  <i>Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.</i></p>	<p>Category is a <b>still life</b> specialization of photography, aimed at producing attractive photographs of <b>food for use in such items of advertisements, packaging, menus and/or cookbooks.</b></p> <p><b>NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED</b></p>	
<p><b>LANDSCAPE &amp; NATURE (Non-Animal)</b></p> <p><i>Examples include:</i>  <i>Landscapes/Gardens, Scenic, Outdoors</i></p>	<p>The focus of this category <b>includes landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms.</b> Images focus on the beauty of the outdoors.</p>	
<p><b>MOTION / ACTION</b></p> <p><i>Examples include:</i>  <i>horse running across field/pasture, Ferris wheel spinning, etc.</i></p>	<p>The capture of movement within a single photo.</p>	



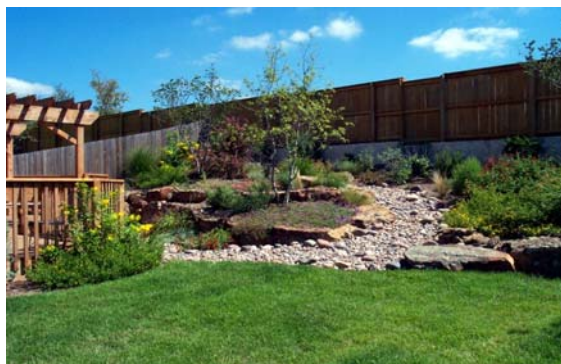
<p><b>PEOPLE</b></p> <p><i>Examples include: Kids &amp; Family, Models/Fashion, Sports</i></p>	<p>Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples.</p>	 <p><b>NOTE:</b> All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.</p>
<p><b>PLANT/FLORA</b></p> <p><i>Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.</i></p>	<p>Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. <b>Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape &amp; Nature category.</b></p>	
<p><b>SPORTS</b></p> <p><i>Examples include: a gymnast, a football player or team, swimming, a rodeo contestant, etc.</i></p>	<p>Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message.</p>	

**THEME**

*The theme is "Backyard".*

*Examples include: Photos could be kids swinging, swimming pool, person mowing yard, garden/flower beds, etc..*

*This creative category will feature photos what one would see when stepping out your back door. Photos should not be of ranch rangeland, but focus on immediate outside area of one's house.*



**TRAVEL & PLACE**

*Examples include: Disney World/Land, Roman Ruins, Great Wall of China, etc.*

Images that express the joys and adventures of travel photography, and can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE. Photos in this category must depict traveling and experiencing other parts of the world.



# 2018 Contest Rules

- ~ **Membership** - the contestant must be enrolled and actively participating as a 4-H member. The 4-H member must also be actively participating in a 4-H Photography Program. To participate in the District 2 4-H Photography Contest, a participant must place first at his or her county level Photography Contest and/or be certified by his or her county Extension agent. Only one entry per age level and class category per county may advance to the District 2 4-H Photography Contest.
  
- ~ **Participation Age** is based on the 2017-2018 4-H year:
  - **Junior** – Grades 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup>
  - **Intermediate** – Grades 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup>
  - **Senior** – Grades 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup>
  
- ~ **All photos to be judged** must have been taken during participation in a 4-H photography project between January 1, 2017 and contest entry. Photos may be submitted **only one time** and in only one category in the district photography contest.
  
- ~ **Text Usage**: Photography **MUST NOT** contain camera or user placed text. This includes things such as date stamps, comments or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc) is acceptable.
  
- ~ **Digital Entry**: All pictures must be submitted electronically in 4-H Connect in either a .jpeg, .jpg, or .gif file format.
  - ☘ Photo must be a minimum of 300 dpi quality resolution.
  - ☘ Size: Must be 3:2 (4"X6") or 5:4 (8"x10") ratio (either landscape or portrait).
  - ☘ Size: Photo may not be larger than 5120KB (5MB).
  
- ~ If you need assistance in resizing photos, you can use: <http://webresizer.com/>, or a program of your choice.
  
- ~ **Negatives**: Entrants must be able to provide original transparencies, negative, disk or print if requested.
  
- ~ **Refusal Rights**: The District 2 Photography Committee reserves the right to refuse inappropriate or unsuitable entries.
  
- ~ **Judges**: Judges will determine the placing. Their decision on all entries is final.

- ~ **Entry Fees:** \$10.00 for first picture entered and \$3.00 for each picture thereafter – per member.
- ~ **Registration on 4-H Connect:**  
Photos will be uploaded to 4-H Connect during registration, the same processes as are used for the State Contest.
- ~ **Awards:** 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place Ribbons will be given. Additionally, \$50.00 gift card to Best of Show in each age group.
- ~ **Announcement of Results:** Results will be e-mailed to counties on or before May 25<sup>th</sup>. Photos will be displayed digitally at Educational Presentations & Share-the-Fun Contest, Junior Leader Lab and placed on the District 2 4-H Website.
- ~ **Release of Liability:** The Texas 4-H and Youth Development Program, Texas A&M AgriLife Extension Service, the Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing, mislabeled, damaged, or non-displayed photographs. By entry, the 4-H member accepts this release.
- ~ **Display and Future Use Rights:** By submitting an entry to the contest, the 4-H member grants permission to the District 2 4-H Photography Committee, Texas A&M AgriLife Extension Service, the Texas 4-H Youth Development Foundation, and any other public or private agency authorized by the Texas 4-H and Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. By entry, the 4-H member accepts these conditions of display and future use.

**District 2 4-H Specialist – Andy Hart**

**2018 D-2 Photography Committee**

- |                               |                |                  |
|-------------------------------|----------------|------------------|
| ● Caitlin Jackson, Chair      | ● Marsha Blair | ● Katie Mangold  |
| ● Cristen Brooks,<br>Co-Chair | ● Kay Davis    | ● Kendra Bilbrey |
|                               | ● Wade Howard  | ● Audra Graves   |