

# **SOUTH PLAINS DISTRICT 2 4-H FASHION SHOW**

Christ the King School  
4011 54<sup>th</sup> St, Lubbock, TX 79413  
Thursday, April 10, 2014

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## **Participant Guide**

### **Overview**

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textile project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others and personal presentation skills.

### **Purpose**

The purpose of the Fashion Show Buying and Construction is an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides the members an opportunity to increase their personal presentation skills.

#### **1. OBJECTIVES:**

To recognize 4-H members who have excelled in clothing projects and exhibit skills in the following:

- Application of knowledge of fibers and fabrics to wardrobe selection.
- Clothing construction or comparison shopping.
- Fashion interpretation and understanding of style.
- Good grooming and poise in front of others.
- Modeling and presentation of themselves and their garments.

#### **2. ELIGIBILITY AND AGE CRITERIA:**

Membership - the contestant must be enrolled and actively participating as a 4-H member. The 4-H member must also be actively participating in a 4-H Clothing program. To participate in the District 2 4-H Fashion Show, a participant must place first at his or her county level fashion show and/or be certified by his or her county Extension agent. Only one entry per age level, division and category per county may advance to the District 2 4-H Fashion Show.

Age is based on the 2013-2014 4-H year:

- **Junior** – 8 (and in the 3rd grade), 9, 10 as of August 31, 2013  
Birth date is between September 1, 2002 – August 31, 2005
- **Intermediate** – 11, 12, 13 as of August 31, 2012  
Birth date is between September 1, 1999 – August 31, 2002
- **Senior** – 14-18 as of August 31, 2012  
Birth date is between September 1, 1994 – August 31, 1999

All garments/ensembles to be judged must have been purchased or constructed during participation in a 4-H clothing project between June 13, 2013 and the district contest.

### 3. JUDGING DIVISIONS:

Please note that the categories have changed for 2014! The District Fashion Show will have two divisions for juniors, intermediates and seniors: **Buying** and **Construction**. See the categories in the information below. Seniors that have previously placed first at state in any category CAN enter again in that same category.

#### Construction

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.

Seniors: All garments worn (garments that are visible - i.e., blouse under jumper) during the interview process must be constructed.

Juniors and Intermediates: A minimum of one garment is all that is necessary to enter the construction category. Other garments worn with the entered garment may be purchased or constructed.

<b>Casual Everyday Living</b>	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends
<b>ReFashion</b> <b>SENIORS ONLY</b>	The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
<b>Semi-Formal to Formal -</b> <b>SENIORS ONLY</b>	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items.
<b>Theatre/Costume</b>	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.
<b>Dressy –</b> <b>JUNIORS AND INTERMEDIATES ONLY</b>	This is for ensembles worn to dressy activities such as church, dinner dates, theater, banquets, and job/scholarship interviews. Examples are men's and women's suits, dressy dresses, and dressy coats.
<b>ReFashion and Embellished/Recycled –</b> <b>JUNIORS AND INTERMEDIATES ONLY</b>	(See above guidelines for ReFashion) Any purchased or constructed garment that has been embellished with various trims, beads, paints, etc. or has been re-made for another purpose or look. Iron-ons are allowed if used with other embellishments. (This is a division and category in and of itself; there is no garment category designation. Only one junior entry and one intermediate entry per county will advance to the District 2 4-H Fashion Show.)  No additional garments may be carried with the exception of props (ie: show stick, tennis racquet, golf club, corsage, teddy bear).

## **Buying**

**Seniors:** All garments worn (garments that are visible - i.e., blouse under jumper) during the interview process must be purchased and included on the buying worksheet.

**Juniors and Intermediates:** A minimum of one garment is all that is necessary to enter the buying category. Other garments worn with the garment entered may be purchased or constructed.

<b>Casual Everyday Living</b> <b>JUNIORS AND INTERMEDIATES ONLY</b>	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends
<b>Business/Interview Attire</b> <b>SENIORS ONLY</b>	Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event. 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry. 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
<b>Fantastic Fashions under \$25</b>	This category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
<b>Semi-Formal to Formal –</b> <b>SENIORS ONLY</b>	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. This includes men’s suits and tuxedos and women’s dressy dresses, formal gowns, wedding dresses, and bridesmaid dresses.
<b>Dressy –</b> <b>JUNIORS AND INTERMEDIATES ONLY</b>	This is for ensembles worn to dressy activities such as church, dinner dates, theater, banquets, and job/scholarship interviews. Examples are men's and women's suits, dressy dresses, and dressy coats.
<b>Special Interest</b>	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

#### 4. **CATEGORIES:**

Appropriate garment category should be determined by the style, fabric, and common/ordinary use of the garment. No one may change categories between district and state contests.

**Cost.** There are no cost limits, and there is no need to attach receipts or list expenses for either construction or buying division. The Construction Division and Buying Division Worksheets include a space to provide the total cost of your garment/ensemble.

More specific rules for Senior fashion show are included in the "2014 Texas 4-H & Youth Development Program Clothing & Textiles Program Packet" available online at <http://fcs.tamu.edu/clothing/4h/packet/index.php>.

*Unless exceptions are made in this letter, state requirements and criteria will be observed.*

5. **REQUIRED ENTRY FEE AND REGISTRATION ON 4-H CONNECT:**

Each District Fashion Show participant will be required to register online at 4-H Connect (<http://texas4-h.tamu.edu/4hconnect.htm>) and pay the registration fee of \$10.00 at that time. This fee is transferable but is non-refundable. **Online registration for the District 2 4-H Fashion Show is due on 4-H Connect Thursday, March 27, 2014 by midnight.** Entry materials will not be processed without online registration and entry fee. Instructions for entering contestants through 4-H Connect are available at your county AgriLife Extension office. Please communicate with your county A&M AgriLife Extension office regarding online registration and method of required payment.

District 2 winners who are State 4-H Roundup qualifiers must submit the appropriate entry materials directly Angela McCorkle, Extension Assistant, in College Station. Entries must reach her office by **Wednesday, May 14, 2014.**

6. **NARRATOR SELECTION:**

We are currently looking for four senior 4-H members to serve as narrators for the Fashion Show. Applicants must be 14 years of age on August 31, 2013, and be present at the Fashion Show on April 10. Those interested are asked to complete the attached application form and submit it with a standard audio cassette tape, CD or recorded mp3/video (which can be emailed) using the sample narration attached to this letter. The narration should be read as if you are on stage before an audience. Applicants should pay attention to phrasing, pronunciation, and pace as models are on stage. Recordings will be judged on self-confidence, pronunciation and enunciation of the script, voice clarity and audience appeal. **Tapes and applications are due to Kathy Carr in Bailey County by Monday, March 31, 2014.** Winners will be notified by Friday, April 4, 2014

7. **JUDGES QUESTIONS:**

The questions that the judges will ask are located on the suggested questions page. The questions have been matched with specific judging criteria. *We have a committee working on narrowing down questions for the Juniors and Intermediates and those will be sent to counties in late February. Judges will be oriented to ask participants questions ONLY from the suggested list.* The modeling and interview will be 6 minutes for Seniors and 4 minutes for Juniors and Intermediates. Judges will be given 4 minutes to score the contestants and to write quality comments. Please keep your modeling to a maximum of 20 seconds to allow more time for the interview.

8. **SCORING:**

Scoring for all entries will be by a panel of 2 to 3 adult judges, using the Fashion Show scorecard (buying OR construction) which is enclosed. Notice: We will be using the same scorecard for all age groups, but questions will be different – note #8 Judging Questions.

9. **SENIOR DISTRICT WINNERS:**

To discuss, prepare for, and register for the State Fashion Show, a meeting of district senior winners will be held immediately following the district show. All senior construction and/or buying division winners **MUST** attend. If you place FIRST in the District 2 4-H Fashion Show, you *must* attend this important meeting.

10. **Seniors Only - DISTRICT NATURAL FIBER COMPETITION:**

**One top scoring individual in each of the two natural fiber categories (cotton and wool/mohair/alpaca) will advance to the Texas 4-H Natural Fiber Competition regardless of his or her placing in the fashion show divisions/categories.** ONE cotton participant will advance and ONE wool/mohair/alpaca participant will advance.

Please view the 2014 Texas 4-H Fashion Show Natural Fiber Rules and Guidelines at <http://fcs.tamu.edu/clothing/4h/packet/2014/08-2014-fashion-show-natural-fiber-guidelines.pdf>

The web links for the Natural Fiber Contest score sheet <http://fcs.tamu.edu/clothing/4h/packet/2014/10-2014-fashion-show-natural-fiber-score-sheet.pdf> and suggested questions for the interview <http://fcs.tamu.edu/clothing/4h/packet/2014/11-2014-fashion-show-natural-fiber-interview-questions.pdf>

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Attachments:

1. Narration Form
2. Narrator Application Form and Script
3. Senior Entry Form Worksheets - separate file attached to email
4. Buying and Construction Scorecards - separate file attached to email (can also be found online):  
BUYING <http://fcs.tamu.edu/clothing/4h/packet/2014/06-2014-fashion-show-buying-score-sheet.pdf> and  
CONSTRUCTION <http://fcs.tamu.edu/clothing/4h/packet/2014/03-2014-fashion-show-construction-score-sheet.pdf>)

**2014 SOUTH PLAINS 4-H FASHION SHOW  
NARRATOR APPLICATION FORM**

Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_

City: \_\_\_\_\_ Zip code: \_\_\_\_\_

Telephone number: \_\_\_\_\_ E-mail address: \_\_\_\_\_

County: \_\_\_\_\_ Birth date (mm/dd/yy): \_\_\_\_\_

List any public speaking, fashion show narration, and other experiences you have had:

**Application due Monday, March 31, 2014  
Mail or email form and your recording to:**

Kathy Carr, Bailey CEA-FCS  
118 W Avenue C  
Muleshoe, TX 79347-3616  
806.272.4584  
[kicarr@ag.tamu.edu](mailto:kicarr@ag.tamu.edu)

## Script for Fashion Show Narrator Application

**NARRATOR AT** Ladies and Gentlemen, I am \_\_\_\_\_.  
**PODIUM** It is my pleasure to provide the commentary for the District 2 4-H Fashion Show.

### SCENE 1:

**(NARRATOR READS SCENE INTRODUCTION AS MODELS WALK OUT TO GET INTO POSITION.)**

**INTRODUCTION** Hold onto your hats! The latest fashions are about to hit the runway. Beginning today's fashion show is the Construction Division Dressy Category.

- 1) Velvet is this year's must have fabric. **Angela Drews** from **Cooke County** is wearing an ensemble constructed of purple crushed velvet. The lined duster is semi-fitted and flared to the lower calf, and features shoulders which are a cut above the ordinary. The wide-leg pants compliment the unique duster. This ensemble coordinates well with many things in Angela's wardrobe. Good job, Angela!
- 2) Creative styling is the key word to this southwestern ensemble modeled by **Carmen Schnieder** of **Lynn County**. She enjoyed designing the back yoke of her Aztec print jacket. Note the handspun natural black wool that Carmen whip-stitched to the jacket. The chambray skirt is yards and tiers of 100% cotton created in the unique crinkle effect of the broomstick skirt. This is a real western charmer, Carmen!
- 3) A floral fresh fashion statement has been constructed by **Rachel Copeland** this year. Rachel constructed a double breasted brocade jacket which suits up nicely with the drop-waist perky pleated skirt. Rachel enjoys cooking, sewing and swimming, as well as 4-H activities in **Cameron County**. Doesn't Rachel look simply elegant!
- 4) Appearing on the scene in a burst of color, career-bound **Melissa Landry** will make a dramatic impact. Her long, lean jacket accents the classic straight skirt, and her boldly printed vest is definitely a cut above the ordinary. The Victorian ruffled neckline of her multi-purpose white blouse adds the perfect finishing touch to this professional looking style. Melissa is a 4-H member in **Kleberg-Kennedy County**. Good luck with your job hunt, Melissa!