2017 4-H PHOTOGRAPHY CONTEST

SOUTH PLAINS DISTRICT 2

Participant Guide

Please note this contest will be electronic for 2016-2017! NEW
No hard copy photographs will be accepted.
Senior 4-Hers will also be allowed to submit photos for District Judging. NEW

OBJECTIVES:
- ∼ To develop life skills in composition, light, story line, posing, and awareness.
- ∼ To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- ∼ To provide photography project showcase opportunity for 4-H members.
- ∼ To continue to share the message of 4-H.
- ∼ To utilize photographs to promote and strengthen the 4-H program.

2017 Description of Categories

Category	Description	Example
PEOPLE *Examples include: Kids & Family, Models/Fashion, Sports*	Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples.	

ANIMALS – WILDLIFE *Examples include: Deer, snakes, insects, rodents, elephants, etc.*	Focuses on animals **not tamed or domesticated and commonly found in the wild** throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.	
ANIMALS – DOMESTIC *Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck(domestic use), Hamsters*	Photos focusing on the various animals that have been **tamed and made fit for a human environment.** To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.	
MARINE/AQUATIC *Examples include: Fish, stingrays, whales, starfish, etc.*	Photos of **any living organism that routinely lives or eats in the water; in bodies of either fresh or ocean (salt) water.**	

ELEMENTS OF DESIGN *Examples include: Perspective, Line, Pattern*	Images use of graphic elements of design. Photos that **showcase line, shape, pattern, form, texture, perspective,** etc. Photo can consist of any subject matter.	 ***Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations.
NATURE & LANDSCAPE *Examples include: Landscapes, Scenic, Outdoors*	The focus of this category **includes landscapes, outdoor scenics, nature images, <u>sunsets</u>, urban landscapes, seascapes, cityscapes, and farms.** Images focus on the beauty of the outdoors.	
PLANT/FLORA *Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.*	Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. **Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category.**	

DETAILS & MACRO *Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.*	**Getting in close** is the name of the game for this category. We welcome pictures of **small details** that suggest a larger story. This is also the place for **macro** photographs (although a macro image of a flower might equally go into the Flowers category).	
DIGITAL DARKROOM *Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.*	Photos are for digital art - images **created or drastically altered** in software like Adobe Photoshop®. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art.	 ***If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here.

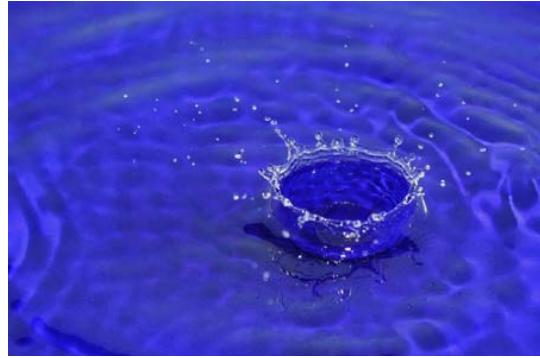|		
THEME *The theme is "Reflections".* *Examples include: Photos could be from a lake, a window pane, a mirror, or a polished/waxed car.*	*A photo shot off any natural or artificial reflective surface. A well-executed shot can show perfect symmetry or a slightly distorted shot.*	
NIGHT PHOTOGRAPHY *Examples include: buildings/structures, animals, plant/flora, people, etc.*	Photos taken outdoors between dusk and dawn. Generally these photos are **achieved by using artificial light or using a long exposure.** This category can include any subject as the focus should be on the skill and technique used to acquire the photograph.	
FOOD *Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.*	Category is a **still life** specialization of photography, aimed at producing attractive photographs of **food for use in such items of advertisements, packaging, menus and/or cookbooks.** **NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED**	

DOMINANT COLOR ***Black & White photos, duotones**, are **excluded** from this category**.*	Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc.	
CATCH-ALL *Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.*	Category **for photos that do not fit into one of the other categories**. This includes such photos as **still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos.**	
STORYBOARD *Example include: Three images depicting the blooming of a rose bud at different stages, with the title of "Beginning of Beauty".*	A storyboard is **one digital entry** that **contains three photos** and **minimal text** that tells a story. The story should be easily understood by the viewer.	 FREEEDOM ISN'T FREE

2017 Contest Rules

~ **Membership** - the contestant must be enrolled and actively participating as a 4-H member. The 4-H member must also be actively participating in a 4-H Photography Program. To participate in the District 2 4-H Photography Contest, a participant must place first at his or her county level Photography Contest and/or be certified by his or her county Extension agent. Only one entry per age level, division and class category per county may advance to the District 2 4-H Photography Contest.

~ **Participation Age** is based on the 2016-2017 4-H year:
   - **Junior** – Grades 3rd, 4th and 5th
   - **Intermediate** – Grades 6th, 7th and 8th
   - **Senior** – Grades 9th, 10th, 11th and 12th **NEW**

~ **All photos to be judged** must have been taken during participation in a 4-H photography project between January 1, 2016 and contest entry. Photos may be submitted **only one time** and in only one division and one class to the district photography contest.

~ **Text on Photographs:** Beyond the storyboard and digital darkroom categories photographs should not contain "user placed text." This includes such things as comments or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc) is acceptable.

~ **Size of Photographs:** Each photograph must **be 8 inches by 10 inches** in dimension; they may be portrait or landscape. **NEW**

~ **Digital Entry:** All pictures must be submitted electronically in 4-H Connect in either a .jpeg, .jpg, or .gif file format. Photos should be at least 300dpi (dots per inch). The ideal 8x10 quality is 2400 pixels by 3000 pixels. Those larger than 300 dpi are acceptable, as long as the file size is no larger than 5MB. All photos will be judged at 8x10 size. Resources are available on the Texas 4-H Website for sizing photos. **NEW**

~ **Negatives:** Entrants must be able to provide original transparencies, negative, disk or print if requested.

~ **Refusal Rights**: The District 2 Photography Committee reserves the right to refuse inappropriate or unsuitable entries.

~ **Judges:** Judges will determine the placing. Their decision on all entries is final.

~ **Entry Fees:** $10.00 for first picture entered and $3.00 for each picture thereafter – per member.

~ **Registration on 4-H Connect:**
Photos will be uploaded to 4-H Connect during registration, the same processes as are used for the State Contest. **NEW**

~ **Awards:** 1st, 2nd, and 3rd Place Ribbons will be given. Additionally, $50.00 gift card to Best of Show in each age group.

~ **Announcement of Results:** Results will be e-mailed to counties on or before May 19th. Photos will be displayed digitally at Educational Presentations & Share-the-Fun Contest, Junior Leader Lab and placed on the District 2 4-H Website.

~ **Release of Liability:** The Texas 4-H and Youth Development Program, Texas A&M AgriLife Extension Service, the Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing, mislabeled, damaged, or non-displayed photographs. By entry, the 4-H member accepts this release.

~ **Display and Future Use Rights:** By submitting an entry to the contest, the 4-H member grants permission to the District 2 4-H Photography Committee, Texas A&M AgriLife Extension Service, the Texas 4-H Youth Development Foundation, and any other public or private agency authorized by the Texas 4-H and Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. By entry, the 4-H member accepts these conditions of display and future use.

District 2 4-H Specialist – Andy Hart

2017 D-2 Photography Committee
- Caitlin Jackson, Chair
- Cristen Brooks, Co-Chair
- Marsha Blair
- Kay Davis
- Wade Howard
- Katie Mangold
- Kendra Bilbrey
- Audra Graves