

2016 4-H PHOTOGRAPHY CONTEST



SOUTH PLAINS DISTRICT 2




Junior and Intermediate Participant Guide




OBJECTIVES:

- ~ To develop life skills in composition, light, story line, posing, and awareness.
- ~ To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- ~ To provide photography project showcase opportunity for Junior and Intermediate 4-H members.
- ~ To continue to share the message of 4-H.
- ~ To utilize photographs to promote and strengthen the 4-H program.

2016 Description of Categories

Category	Description	Example
<p>PEOPLE</p> <p><i>Examples include: Kids & Family, Models/Fashion, Sports</i></p>	<p>Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples.</p>	
<p>ANIMALS – WILDLIFE</p> <p><i>Examples include: Deer, snakes, insects, rodents, elephants, etc.</i></p>	<p>Focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.</p>	

<p>ANIMALS – DOMESTIC</p> <p><i>Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck(domestic use), Hamsters</i></p>	<p>Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.</p>	
<p>MARINE/AQUATIC</p> <p><i>Examples include: Fish, stingrays, shipwrecks, whales, starfish, etc.</i></p>	<p>Photos of any living organism in bodies of either fresh or ocean (salt) water.</p>	
<p>ELEMENTS OF DESIGN</p> <p><i>Examples include: Perspective, Line, Pattern</i></p>	<p>Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter.</p>	 <p>***Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations.</p>

<p>NATURE & LANDSCAPE</p> <p><i>Examples include: Landscapes, Scenic, Outdoors</i></p>	<p>The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.</p>	
<p>PLANT/FLORA</p> <p><i>Examples include: a rose, an upward shot of a tree, a flower bouquet, etc.</i></p>	<p>Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category.</p>	
<p>DETAILS & MACRO</p> <p><i>Examples include: detail of a knot, a lock, or an abstract close-up - anything as long as it is a tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.</i></p>	<p>Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category).</p>	

DIGITAL DARKROOM

Examples include: Photoshop® composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.

Photos are for digital art - images **created or drastically altered** in software like Adobe Photoshop®. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art.



***If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here.



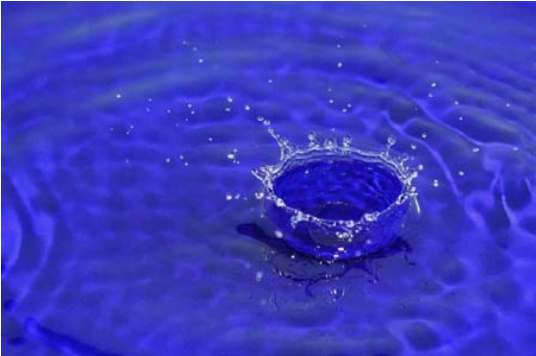
THEME
"Inspiration".



Examples: A 4-H members awards, ribbons, belt buckles, and/or plaques arranged so it creates a strong story of success or the impact of 4-H.

For 2015-2016 the theme is "4-H Ribbons, Awards and Recognition". This year the theme will focus still life arrangements of 4-H awards, ribbons, recognition. The arrangement and positioning of items will be strongly evaluated as well as the quality of the photo. Photo should create emotion and have impact!



What is NOT Allowed:
Livestock show auction, winning photos. School, sports, church, or any outside of 4-H awards. The theme is to highlight 4-H awards.

<p>NIGHT PHOTOGRAPHY</p> <p><i>Examples include: buildings/structures, animals, plant/flora, people, etc.</i></p>	<p>Photos taken outdoors between dusk and dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph.</p>	
<p>FOOD</p> <p><i>Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.</i></p>	<p>Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.</p> <p>NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED</p>	
<p>DOMINANT COLOR</p> <p><i>Black & White photos, duotones, are excluded from this category.</i></p>	<p>Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc.</p>	

<p>CATCH-ALL</p> <p><i>Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.</i></p>	<p>Category for photos that do not fit into one of the other categories. This includes such photos as still-life, motion-blur, Polaroid transfers, SX-70 images, hand colored photos.</p>	
<p>STORYBOARD</p> <p><i>Example include: Three images depicting the blooming of a rose bud at different stages, with the title of "Beginning of Beauty".</i></p>	<p>A storyboard is one digital entry that contains three photos and minimal text that tells a story. The story should be easily understood by the viewer.</p>	

2016 Contest Rules

- ~ **Membership** - the contestant must be enrolled and actively participating as a 4-H member. The 4-H member must also be actively participating in a 4-H Photography Program. To participate in the District 2 4-H Photography Contest, a participant must place first at his or her county level Photography Contest and/or be certified by his or her county Extension agent. Only one entry per age level, division and class category per county may advance to the District 2 4-H Photography Contest.
- ~ **Participation Age** is based on the 2015-2016 4-H year:
 - **Junior** – Grades 3rd, 4th and 5th.
 - **Intermediate** – Grades 6th, 7th and 8th.

- ~ **All photos to be judged** must have been taken during participation in a 4-H photography project between January 1, 2016 and contest entry. Photos may be submitted **only one time** and in only one division and one class to the district photography contest.
- ~ **Text on Photographs:** Beyond the storyboard and digital darkroom categories photographs should not contain “user placed text.” This includes such things as comments or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc) is acceptable.
- ~ **Size of Photographs:** Each photograph must **be 4 inches by 6 inches** in dimension.
- ~ **Mounting of Photographs:** All prints must be permanently mounted solid on PHOTOGRAPHIC MOUNT BOARD (mat board material) or a **THIN FOAM BOARD** no larger than 4 inches by 6 inches suitable for hanging without an additional frame. Masonite, photo folders, corrugated cardboard or thin poster board is not acceptable. Matting (of any kind) is not allowed and will result in disqualification. Some resources for mounting supplies include: Hobby Lobby, Michaels, Blick Studio (www.dickblick.com), local framing shops, and art supply stores.
- ~ **Labels:** Fillable labels for each picture will be available on the D-2 website (Thanks Margaret!) and will be emailed to your county extension office.
- ~ **Negatives:** Entrants must be able to provide original transparencies, negative, disk or print if requested.
- ~ **Refusal Rights:** The District 2 Photography Committee reserves the right to refuse inappropriate or unsuitable entries.
- ~ **Judges:** Judges will determine the placing. Their decision on all entries is final.
- ~ **Entry Fees:** \$10.00 for first picture entered and \$3.00 for each picture thereafter – per member.
- ~ **Registration on 4-H Connect:** Online registration for the District 2 4-H Photography contest will be open on 4-H Connect beginning Monday, March 21st and closing Monday, April 4th.
- ~ **Photos Due to the District Office:** By Monday, April 18, 2016 at 9:00 a.m.

- ~ **Awards:** 1st, 2nd, and 3rd Place Ribbons will be given. Additionally, \$50.00 gift card to Best of Show in each age group.

- ~ **Announcement of Results:** Results will be e-mailed to counties **after** the May 16th contests. Photos and results will be displayed at Educational Presentations & Share-the-Fun Contest at South Plains College on May 16th.

- ~ **Release of Liability:** The Texas 4-H and Youth Development Program, Texas AgriLife Extension Service, the Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing, mislabeled, damaged, or non-displayed photographs. By entry, the 4-H member accepts this release.

- ~ **Display and Future Use Rights:** By submitting an entry to the contest, the 4-H member grants permission to the District 2 Photography Committee, Texas AgriLife Extension Service, the Texas 4-H Youth Development Foundation, and any other public or private agency authorized by the Texas 4-H and Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos will be retained for future use. Other photos will be returned through county offices after the May 16th contests. By entry the 4-H member accepts these conditions of display and future use.

District 2 4-H Specialist – Andy Hart

2016 D-2 Photography Committee

- Greg Jones, Chair
- Caitlin Jackson, Vice Chair
- Marsha Blair
- Kay Davis
- Katy Manigold
- Courtney Levens
- Shana Fleming
- Becky Wagner
- Audra Graves